

Tai Snaith \\\ CV

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Education

1999-2003 Bachelor Fine Art with Honours, Victorian College of the Arts (Sculpture).

2003- 2004 Certificate IV in Small Business Management

Solo Exhibitions

Impossible Bouquet (2021-22) Heide Museum of Modern Art

A World of One's Own (2019) Art Gallery of Ballarat

A World of One's Own (2018), Sarah Scout Presents (salon), Collins St. Melbourne.

Open Book (2018), commissioned by State Library of Victoria, Russel St entrance.

Open Book (2018), commissioned by City of Yarra for Bargoonga Nganjin, North Fitzroy.

Open Book (2018), commissioned by Bakehouse Recording Studios, Richmond.

The Others (2017), Home@735, Redfern, Sydney.

In the Pink/Piece of Clay (2016), Long Division gallery at Schoolhouse studios.

Portrait of a Sunday Painter (2015), Bus Projects, Collingwood.

Work/Life Balance (2015), The Other Side, Queen St Melbourne.

Fictional Birds (2014), C3 gallery Abbotsford convent.

Sunday Paintings (2014), Chapter House Lane gallery, Melbourne.

The Cracks (2013), Rae and Bennett, Fitzroy.

Sweet Obsolete (2013), Helen Gory Galerie, Melbourne.

Woman Vs Wild (2012), West Space, Melbourne.

The Best things in life aren't things (2012), Helen Gory Galerie, Melbourne.

Why I Eyes Ya (2012), Craft Victoria, Melbourne.

Sun in the sky you know how I feel (2012), C3 project space, Melbourne.

Wild Chorus (2010), Helen Gory Galerie, Melbourne.

Leading 100 horses to water (2009), Kings artist run initiative, Melbourne.

Fight or Flight (2009), West Space, Melbourne.

Select Group Exhibitions

Telling Tales (2021) curated by Diane Soumilas For Glen Eira City Council Gallery.

Incinerator Art Award for Social Change (2021), shortlisted for A World of One's Own podcast and documentation.

Going Underground (2021) curated by Meg Rennie, Degraes underpass cabinets (*Dirty Dozen*).

SHE (2020), curated by Esther Gyorki for Walker St Gallery, Greater City of Dandenong.

Craftivism. Dissident Objects and Subversive Forms (2018) curated by Anna Briers and Rebecca Coates for Shepparton Art Museum.

Unfinished Business; Perspectives on Art and Feminism (2017), curated by Annika Kristensen, Max Delany, Vikki McInnis, Julie Ewington, Paola Balla, Elvis Richardson, Australian Centre for Contemporary Art.

Romancing the Skull (2018), curated by Julie McLaren, Art Gallery of Ballarat.

Another Look (2017), commissioned work for exhibition, Town Hall gallery, Hawthorn.

Gardening is Not a Rational Act (2017), c3 Contemporary Art Space, Abbotsford.

Radical Immanence (2017) curated by Chantelle Mitchell, Anna Pappas gallery.

Human /Animal/Artist (2016) (commission), curated by Janine Burke, McClelland gallery.

Here's to Future Days (2016) Curated by James Bowen, Fort Delta, Melbourne.

The Collective, (2016) curated by Jo Scicluna, The Other Side, Melbourne.

New Primitives, (2016) curated by Magali Gentric, Stockroom Gallery, Kyneton.

Likeness, (2015) curated by Kent Wilson, Townhall Gallery, Hawthorn.

Feminage- the logic of Feminist Collage, (2013) The Cross Art Project, Sydney, Australia. Curated by Jo Holder.

Collaboration with Kate Tucker, (2013) Helen Gory Galerie, Melbourne.

Things I wish I'd known, (2012) curated by Phip Murray and Kelly Fliedner, West Space, Melbourne.

DAY SPA. (2012) curated by Roger Nelson and Lisa Warbrick, NO-NO Gallery Nth Melb.

Constellations; a large number of small drawings, (2012) curated by Vanessa Gerard, RMIT Storey Hall.

The Aesthetics of Joy (2010) West Space, curated by Bernhard Sachs & Brad Haylock.

Thankgod we died together (2008) - TCB, curated by Eleni Kaponis, Anusha Kenny & Ilana Russell

Awards, grants and residencies

2018 Australia Council for the Arts New work grant for *A World of Ones Own*.

2015 *The Churchie* Emerging art prize, highly commended (judged by Rachel Kent, MCA)

2013 *Banyule Award* for works on paper (acquisitive)

2009 Australia Council for the Arts, Tokyo studio residency.

Arts Victoria Presentation grant for the Living Room project.

Blindside curatorial grant for the Living Room project.

2005 City of Melbourne Arts Project grant for New Ruins, Commonwealth Games Cultural program.

Australia Council Skills and Development grant, mentorship with Marcus Westbury.

Australia Council Runway Grant, Awarded in 2004 to attend Transmediale, Berlin. 2004

City of Melbourne Young Artist's grant.

Curated and Produced Projects

A World of One's Own (2020), Commissioned part three of audio podcast series and exhibition of responding works at Mornington Peninsula Art Gallery.

A World of One's Own, (2019) part two of audio podcast series and exhibition of responding works at Art Gallery of Ballarat.

A World of Her Own, (2018) audio podcast series of conversations with women artists for ACCA.

Gardening is Not a Rational Act, (2017) C3 Contemporary Art Space, Abbotsford Convent.

Concrete Agenda, (2016) C3 Contemporary Art Space, Abbotsford Convent.

Faux Fair, (2015) C3 Gallery, Abbotsford Convent.

The Cuckoo's Nest (2013)- Linden gallery, St Kilda, Melbourne, Australia.

The Living Room, (2009) Blindsight gallery, Melbourne Australia.

House Proud (2008) project at 2008 Melbourne Art Fair Project space.

House Proud, (2008) site-specific project working with 7 artists in 7 residential, Next Wave Festival 2008.

UNDERDOGS- (2008) curated Australian stall for Project(OR) Art Fair, Coolsingl, Rotterdam.

Rich Text, (2007) emerging artists and the written word- Emerging Writers Festival, Storey Hall, Melbourne.

New Ruins (2006) Melbourne Commonwealth Games Cultural festival and 2006 Next Wave Festival, City Watch House.

100 Points of Light (2006) street based installations, Melbourne Commonwealth Games cultural festival, Next Wave

Matchbox Temporary Art Spaces, (2004) Campbell Arcade, Melb. Next Wave Festival.

Published picture books

2022 ***Wonders Under the Sun***, (hardcover children's book) Thames and Hudson.

2019 ***You Might Find yourself***, (hardcover children's book) Thames and Hudson.

2017 ***Slow Down World***, (hardcover children's book) Thames and Hudson.

2016 ***Shine Bright***, (hardcover children's book) Thames and Hudson.

2014 ***Sticks and Stones*** (hardcover children's book) Thames and Hudson.

2012 ***The Family Hour***, (hardcover children's book) Thames and Hudson.

Articles and interviews

2019 ***Jane Magazine*** curated article by Stanislava Pinchuk.

2015 *Children's Picture books become showcases for contemporary Art*, by Jessica Friedman, Financial Review.

2014 *All the Fails*, Frankie interview, issue 61, Sept/October.

2012 *Melbourne University VOICE*, November 11 (part of The Age Careers section) article by Chris Weaver.

2013 *Broadsheet*, feature, interview by Anna Metcalf, Monday November 28.

The Design Files, feature, interview and review by Lucy Faegins, Monday March 18.

2011 *Ying and Yang*- article by Dylan Rainforth, Art guide, June 2011.

2010 Interview on Art Nation with Fernella Kernebone.

The Art Life, Journey to Wroughtown by Din Heagney, August 13.

Commercial clients

Bega (Clemenger BBDO), David Jones, State Library of Victoria, Readings Books, Beetle and Bear Photography, Thrive, Assemble Papers, Hill of Content bookstore, Annie Dennis Childcare Centre, Spicks and Specks.

Artwork held in the following collections;

Artbank (work from my 2010 solo exhibition Wild Chorus), National Gallery of Australia (works on paper), City of Banyule collection, numerous private collections.

Teaching

2019 - 'Radical Cubbyhouse' Studio with Bryan Spier, RMIT (Interior Design).

2010-2019 Artist-led workshops

ACCA, Shepparton Art Museum, McClelland Sculpture Park and Gallery, Zart Art, Tilden Primary School, MLC, Spensely Street Primary, Alice Miller School, Artplay, MPavillion, Melbourne Writer's Festival, State Library of Victoria.

Boards, committees and volunteer positions

Express Media editorial team 2001-2007, West Space programming committee 2012 – 2015, C3 contemporary artspace 2015- present, Triple R radio presenter 2001- present.